

Spring 3-6-1987

## Bullshot Crummond (1987)

San Jose State University, Theatre Arts

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# BULLSHOT CRUMMOND



SAN JOSE STATE UNIVERSITY THEATRE  
MARCH 6, 7, 11, 12, 13 & 14 8PM



# BULL CRUMMOND

directed by **SIR**

Scenic Design  
**Donamarie Reeds**

Costume Design  
**Eliza Chugg**

Makeup Design  
**Elizabeth M. Poindex**

## **CAST** (in order of appearance)

Lenya Von Brunno, Otto's evil mistress ..... Natasha Stern  
Otto Von Brunno, the second most dangerous man in Europe ..... Thomas Scuzzi  
Professor Rupert Fenton, a fellow of the "League of Scientific Discoverers" .... Reginald Shift  
Hugh "Bullshot" Crummond, ex-officer of His Majesty's Royal Loamshires ..... Crag Massive  
Miss Rosemary Fenton, a young English lady of Tunbridge Wells ..... Lilly White

## **SYNOPSIS OF SCENES**

### **Act One**

Scene One - The Marshes  
Scene Two - Chambers in Mayfair  
Scene Three - Netherington Abbey  
Scene Four - The Carlton Tea Rooms

### **Act Two**

Scene One - Somewhere in Kent  
Scene Two - Netherington Abbey  
Scene Three - The Larches Tunbridge Wells  
Scene Four - Another room at the Abbey

There will be one fifteen minute intermission.

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The Director's thanks to my fellow students, faculty, and staff for their love and support over these most valuable years of my training.

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Produced by special arrangement with Samuel French, Inc.

# SHOT AMOND

**PATRICK ERNEST**

Sound Design  
**Scott Santana**

Property Design  
**Cathy Moser**

Lighting Design  
**Chris Thorne**

## **PRODUCTION STAFF**

Technical Director ..... James R. Earle, Jr.  
Assistant Technical Director ..... Bill Shepard  
Stage Manager ..... Donna Federico  
Assistant Stage Managers ..... Kelsey Harding, Colin MacDougall  
Production Secretary ..... Liza Zambetti  
Scenic Artist ..... Donamarie Reeds, Nikki Howerton, Carey Parks  
Scenery Construction ..... Deborah Eason-Littleton, Janet Schutz,  
Deanna MacLean, William Estes, Students of DR 52 and 150.  
Fight Choreographer ..... Christina Lankford  
Pianist ..... Kelly McAllister  
Stage Crew ..... Tom Grady\*, Kwang Lee, Steve Lysenko  
Property Crew ..... Carol Couch\*, Cathy Moser\*, Rich Cirvilleri, Dena Reynolds  
Lighting Crew ..... Greg Rehrig\*  
Follow Spot Operators ..... John Apodaca, Brendan Ragotzy  
Sound Technician ..... Sam Press  
Cutters/Fitters ..... Rhonda Roper, Maureen Smidebush  
Costume Construction ..... Roberta Alexander, Andrea Faiss, Lonna Johnson,  
Lynda Koch, Mark Masoni, Colin MacDougall, Janet Schutz,  
and Students of Drama 52 and Drama 10  
Costume Crew ..... Sandy Day\*, Kellye Dodd,  
Penelope Issichopoulos, Kurt Meeker, Cori White  
Makeup Crew ..... Kathy Keister\*, Deborah Eason  
Photographer ..... Nancy Nadel  
Acknowledgements ..... Berkeley Shakespeare Festival;  
Men's Hair Stylist, Fred R. Rico;  
Don A. Federick, Diction Coach;  
Richard Parks, Voice overs

\*after name denotes crewhead



# PSST...

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SIR PATRICK ERNEST (Director) is really **JON PATRICK SELOVER!**

With this thesis project for his Master of Fine Arts, Directing degree, Jon caps a busy two years at San Jose State. Last year Jon was seen as Argon in *The Imaginary Invalid*, directed *The American Dream* and stage managed two main stage productions. The summer was spent as Production Stage Manager for the Western Stage Repertory in Salinas. This season began with the role of Shannon in *Night of the Iguana* followed by an Experimental Theatre production of *Home Free*. Over the Christmas break Jon and a number of people involved in this production created *A Marowitz Hamlet* for City Lights Theatre Company. Currently Jon is adapting *Richard III* for a studio production. Following graduation, Jon will return to Salinas to stage manage this summer and direct next year.

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NATASHA STERN (Lenya Von Brunno) is really **HEATHER McALLISTER!**

Heather is a fifth generation Californian and soon to be a graduate of SJSU in May 1987. She was most recently seen as Ophelia in *A Marowitz Hamlet* at City Lights Theatre. Her San Jose State roles have included Barbara Allen in *Dark of the Moon*, Fraulein Kost in *Cabaret* and Mrs. Squeamish in *The Country Wife*. This spring Heather will appear as Titania in SJSU's production of *A Midsummer Night's Dream*. She will also direct her first project, a production of Ionesco's *The Bald Soprano* in the Experimental Theatre. Heather has enjoyed working with her family in the theatre, her brothers Jerry and Kelly McAllister are both actors.

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THOMAS SCUZZI (Count Otto Von Brunno) is really **FRANK SCOZZARI!**

A graduate student in theatre arts, *Bullshot Crummond* marks Frank's first appearance on the SJSU stage. Frank, however, has an impressive list of credits from other area theatres. He has played Allan Felix in *Play it Again, Sam* at West Valley College, Joe in *The Time of Your Life* at Foothill College, and Sidney in *Catch Me if You Can* this past summer at Santa Clara University. He also appeared in *Footlight Frenzy* last fall for Palo Alto Players, a play written by the same authors as *Bullshot Crummond*, and most recently was Claudius at City Lights Theatre's run of *A Marowitz Hamlet*. Frank has also performed professionally in video productions for a local computer company. A Brooklyn native, he has lived in the area for the past six years.

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REGINALD SHIFT (Professor Rupert Fenton) is really **JERRY McALLISTER!**

A senior at SJSU, Jerry has played a diverse number of roles over the past several years. Among the most noteworthy were: Clown/Polonius/etc. in City lights' *A Marowitz Hamlet*, Shallow in *The Merry Wives of Windsor* at San Jose City College, Laurence in *Home Free* in the SJSU Experemental Theatre, and on the San Jose State University Theatre main stage, Latta in *Night of the Iguana*, Marucci in *Il Musico*, Thomas and Beralde in *The Imaginary Invalid*, and Renfield in *Dracula*. You can see Jerry next in SJSU's production of *A Midsummer Night's Dream* as Peter Quince or, if you can't wait until May, come see him in *The Bald Soprano* in the SJSU Experimental Theatre.

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RAYMOND "CRAG" MASSIVE (Hugh "Bullshot" Crummond) is really **ROB LANGEDER!**

Rob is a junior at SJSU and with any luck will graduate with a BA in Theatre Arts in May of 1988. He most recently appeared as a Jerry Lewis-esque version of Rosencrantz or Guildenstern in *A Marowitz Hamlet* at City Lights. At SJSU, he has appeared as Cliff in *Cabaret*, John in *Dark of the Moon*, Mario in *Il Musico*, and Pedro in *Night of the Iguana*, as well as performing in several other minor supporting roles. Rob can next be seen in SJSU's production of *A Midsummer Night's Dream* in the role of Lysander.

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MISS LILLY WHITE (Miss Rosemary Fenton) is really **KIIRA JEPSON!**

Kiira is a graduating senior in her last semester at SJSU. After graduation, she will spend her summer in the Equity program at The Barn Theatre in Michigan. This will be her second summer there. In the fall, Kiira will return to San Francisco for more training and plans to eventually land in L.A. to start a career in film and television. She was most recently seen at SJSU as Anne in *Moebius Band* and Ginger in *The Best Little Whorehouse in Texas* and will be remembered for her role as Angelique in *The Imaginary Invalid*.



### UNIVERSITY THEATRE TECHNICAL PRODUCTION STAFF:

Shop Foreman .....	Steven Placke
Master Electrician .....	Chris Thorne
Scene Shop Assistants .....	James Cornwell, Russell M. Doolittle
Costumer .....	Eliza Chugg
Costume Shop Assistants .....	Rhonda Roper, Maureen Smidebush
Costume Loan Coordinators .....	Ann Rands, Colin MacDougall
Prop Room Coordinator .....	Cathy Moser
Lighting Assistant .....	Carol Couch
Sound Technician .....	Scott Santana

### UNIVERSITY THEATRE FRONT OF HOUSE STAFF

Director of Theatre .....	Bob Jenkins
Publicist .....	Vanita Moore
Box Office Manager .....	Kathleen Eads
House Manager .....	Darlene Conwell
Publicity Crew .....	Debbie Eason, Dianna Goldsmith, Kelly Gregg
Box Office Crew .....	Kelsey Harding, Rob Langeder, Jenny McAllister, Jerry McAllister, Colin McDougall, Greg Rehrig, Michelle Robinson, Jon Selover

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### THE MASTER OF FINE ARTS DEGREE

*Bullshot Crummond* is the thesis project for MFA, Directing Candidate Jon Patrick Selover. The Master of Fine Arts (MFA) Degree in Theatre is offered for students with aptitudes and orientation for professional theatre training in the areas of Performance (acting, directing) or Scenography (scene, costume, lighting design, technical direction). The objective of the program is to teach the art and crafts of theatre to highly motivated students as preparation for professional careers. Only those students who demonstrate exceptional talent, motivation, and commitment to their training are admitted and retained in the program. San Jose State University is the only state school in Northern California to offer this pre-professional degree in performance.

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# Join Us For A Spring Bouquet of Live Theatre!

★★ FAMILY COMEDY ★ ★ DANCE ★ ★ ROMANCE ★ ★

## STEP ON A CRACK

As a special family treat, SJSU will host the CHILDREN'S THEATRE WORKSHOP in this zany play.

Ellie Murphy lived happily with her widowed father, Max, bowling, eating T.V. dinners, and playing with junk. But suddenly life is different. Max has remarried and Ellie has a stepmother. Ellie and her imaginary friends, Lana and Frizbee, launch into a fantasy world as Ellie seeks to escape real life problems. They romp through various adventures including Cinderella and Snow White until Ellie runs away, discovers what it is really like to be alone, and begins to understand herself and her own need for a mother.

Saturday, March 21, 10:00 am Studio Theatre  
General \$3.00 / Children-Students-Seniors \$2.00  
Tickets available at the door after 9:00 am

## DANCE THEATRE '87

An evening of dancing entertainment that covers the spectrum of style. This positive celebration of life and dance includes the finest of our dance department's gifted artists. You won't want to miss this exuberant potpourri of talent from San Jose State University's dancers and choreographers.

March 27 - April 4, 1987

## A MIDSUMMER NIGHT'S DREAM

Popular with audiences for almost four hundred years, this comic masterpiece has the lilt and spirit of youth, and its romantic poetry still exudes the freshness and fragrance of spring flowers.

A MIDSUMMER NIGHT'S DREAM is one of Shakespeare's happiest comedies. It is called a dream because the improbable events of the story seem like something dreamed, true yet not true. A dream of crossed loves, of fairy spells and strange transformations that belongs to an eerie moonlit eve when both the human and supernatural are visited by the midsummer madness common to lovers.

May 1 - 9, 1987

## BOX OFFICE INFORMATION

Reservations are recommended for *DANCE THEATRE '87* and *A MIDSUMMER NIGHT'S DREAM*. Tickets are available by phone or at the University Theatre Box office. The box office opens on the Monday before the show opens. Hours are 1:00 - 5:00 pm Monday through Friday and 6:30 - 8:00 pm on show nights. YES!! We do take phone orders on Master Card or Visa. For reservations or phone orders call 408-277-2777 during the above listed box office hours.

## ★★★★★ SPECIAL GROUP RATES ★★★★★

Groups of ten or more tickets purchased together will receive \$1.00 off per ticket (\$.50 for *STEP ON A CRACK*). For further information or group reservations call 408-277-9095 or leave a message anytime at 408-277-3190.